

# CATALOGUE

OF

THE WHOLE OF THE REMAINING FINISHED

## Pictures & Sketches, IN OILS,

THE WORKS OF THAT INTERESTING AND HIGHLY TALENTED ARTIST,

**THEODOR VON HOLST,**

*Whose Works have excited so much interest from the highly imaginative character of his Compositions, and the vigour with which he embodied them.*

### THE PICTURES

Comprise the RAISING of JAIRUS' DAUGHTER, the celebrated Altarpiece which gained the Prize at the British Institution; the APPARITION to LORD LYTTLETON; the highly Poetical Work of CHARON; the DEATH of LADY MACBETH; and numerous other Historical and Poetical Subjects and Portraits;

AND NUMEROUS VERY INTERESTING

**SKETCHES, IN WATER-COLOURS AND PENCIL, AND CHALKS,**

*Being first Thoughts for different Compositions:*

**Which will be Sold by Auction, by**

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**MESSRS. CHRISTIE AND MANSON,**

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AT THEIR GREAT ROOM,

8, KING STREET ST. JAMES'S SQUARE,

*On WEDNESDAY, JUNE the 26th, 1844,*

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On WEDNESDAY, JUNE 26th, 1844,

AT ONE O'CLOCK PRECISELY.

## SKETCHES.

57-1	Various sketches	Rolls	
57-2	Ditto	do	
57-3	Ditto	do	
57-4	Small sketches	do	
57-5	Various	do	
107-6	Ditto	Thomas.	
97-7	Ditto	Rolls.	
77-8	Heads, &c.	Brace	14
107-9	Poetical subjects	Heath	8
77-10	Small pencil sketches	George	
67-11	Small sketches of heads, &c.	do	
117-12	The nightmare—a vision, &c.—pencil	do	
107-13	Francesca di Rimini, and illustrations to Shelley	Heath	10
117-14	Studies, in chalk and pen	Wise	15
107-15	Ditto	Wise	12

12/-	16 Studies, in chalk and pen	<i>Mckemie</i>	19
	17 Ditto	<i>Money.</i>	24
14/-	18 Ditto	<i>Thomas.</i>	34
10/-	19 Ditto	<i>Do.</i>	40
14/-	20 Ditto	<i>Mckemie</i>	27
11/-	21 Ditto	<i>Wise</i>	30
9/-	22 Academy studies	<i>Seath</i>	6
9/-	23 Large studies of heads, &c.	<i>Wilson</i>	
9/-	24 Poetical subjects	<i>Mckemie</i>	5
8/-	25 Studies	<i>Wise</i>	14
12/-	26 Poetical subjects	<i>Thomas.</i>	22
12/-	27 Academy figures, &c.	<i>Seath</i>	9
9/-	28 Sketches, in pencil and chalk	<i>Thomas</i>	16
10/-	29 Figures and compositions, in pencil	<i>Mckemie</i>	15
8/-	30 Figures and heads, in pencil, &c.	<i>Best</i>	29
-	31 Slight sketches of figures	<i>Mckemie</i>	25
10/-	32 Ditto	<i>Thomas</i>	22
10/-	33 Poetical subjects—various	<i>Do</i>	
15/-	34 First thoughts of illustrations to the Niebelungen Lied, pencil and Indian ink	<i>Do</i>	14
11/-	35 Ditto to German poetry	<i>Mckemie</i>	20
9/-	36 Ditto to the Niebelungen Lied	<i>Home</i>	12
12/-	37 Ditto	<i>Thomas</i>	20
16/-	38 Poetical subjects	<i>Do</i>	24
12/-	39 Head of Faust, in chalks; illustrations to Freischutz, &c.	<i>Do</i>	14
12/-	40 Figures, in pen, &c.	<i>Cowley</i>	32
11/-	41 Ditto	<i>Baro</i>	24
9/-	42 Small subjects—some coloured	<i>Dennison</i>	12



# SKETCHES, IN WATER-COLOURS.

8/-	43 Heads, in crayons	Just	2
1- 7/-	44 Poetical subjects	Thomas	7
1- "	45 A head, in the manner of Raffaele, in oils	Wenison	
14/-	46 The witches of Macbeth, &c.	Money	4
12/-	47 Figures, &c.	Thomas	6
9/-	48 Figures, in oils	Brown	2
10/-	49 Poetical subjects	Thomas	12
13/-	50 Illustrations to Leonora, Freischutz, &c.	Do	12
12/-	51 Ditto to the three charcoal burners, and Faust	Money	10
16/-	52 Ditto to Faust, &c.	Thomas	12
13/-	53 Poetical subjects	Stevens	7
8/-	54 Illustrations to Faust, &c.	Heath	5
7/-	55 A female head, in crayons	West	
15/-	56 Hamlet and the ghost, &c.	Thomas	11
14/-	57 Figures and subjects	Do	9
19/-	58 Poetical subjects, in colours	Do	12
15/-	59 Ditto	Money	8
10/-	60 Heads and figures	Beck	14
8/-	61 Female heads	Toullins	4
1- "	62 Poetical subjects; Auerbach's cellar, &c.	Beck	13
1- 4/-	63 Ditto	Thomas	10
8/-	64 Sketches for parts of compositions—some coloured	Do	9
1- 1/-	65 Subjects	Do	12
15/-	66 Robert le Diable; an execution, &c.	Heath	3
12/-	67 Small Venetian heads	Toullins	5
13/-	68 A head in crayons, &c.	Beck	3
19/-	69 An execution—a beautiful study	Money	

## BOOKS.

- 9/- 70 Views of German Cities; and 1 other *Wilson*  
 7/- 71 Four volumes of books of prints *Ovenston*  
 18/- 72 A volume of drawings, by Old Masters *Thomas*  
 12/- 73 Harry Wilson's Fugitive Sketches *Laurie*  
 12/- 74 Bilder zu Genivefa von Tuhrich *Money*  
 17/- 75 Geschichte Bolimens *Hertz*  
 4/- 76 Peter de Gozein's Travels in Japan, plates; *Amsterdam, 1669*  
 8/- 77 A mahogany stand for books; and a carving *Beck*

## PICTURES.

1. 5 78 { A male academy figure *Jones*  
 79 { A study of three military heads, and head of a young lady on the back  
 80 { A female academy study  
 1. 1. 81 { Head of a young lady, with a study on the back *Do*  
 1. - 82 Head of a man with a beard *McKenzie*  
 1. 8 83 Heads of young ladies—2, small *Beck*  
 84 { A sketch of a landscape  
 14/- 85 { Heloise; a study on the back *Money*  
 17/- 86 Sketch of a figure in a gondola, and head of a nun on the back *Wise*  
 5/- 87 Michael Angelo—a sketch, in chalks *Do*  
 12/- 88 A head, with a figure on the back *Stevens*  
 8 89 Head of an artist *McKenzie*  
 90 { Portrait of a gentleman  
 15/- 91 { Head of an old man *Do*  
 92 The white king *Do*  
 1. 15 93 A scene from Comus *Money*  
 1. 3 94 A lady and two children, with a sketch on the back *Welsh*

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|--------|-----|---|----------|
| 1. 18. | 95  | Four Venetian figures                                 | Harmer   |
| 2. 12. | 96  | <del>Head of an angel, with a study on the back</del> | do       |
|        | 97  | An angel flying, a study of three figures on the back |          |
|        | 98  | Portrait of a gentleman                               |          |
| 15/-   | 99  | A female head, in the manner of Fuseli                | do       |
|        | 100 | Two heads of men with beards                          |          |
| 12/-   | 101 | Portrait of a young lady                              | do       |
| 13/-   | 102 | A young lady reading                                  | Wilson   |
| 10/6.  | 103 | A head, with an expression of terror                  | Harvey   |
|        | 104 | Portrait of an officer                                |          |
| 13/-   | 105 | Fuseli—a poetical subject                             | McKinnic |
| 1. 8.  | 106 | Ditto—a female holding a head                         | Palser   |
|        | 107 | Male academy studies, on both sides                   | Jones.   |
| 12/-   | 108 | Study of four heads, and a male head—small            | J        |
| 18/-   | 109 | Two female heads—small                                | Lourrier |
| 18/-   | 110 | A lady in a balcony                                   | may      |
| 19/-   | 111 | Ponchinelli, with a sketch on the back                | Jones    |
| 10/6.  | 112 | A lady led to execution                               | do       |
| 5. 15. | 113 | An artist and a young lady contemplating a picture    | McKinnic |
| 5. 5.  | 114 | Adam and Eve driven out of Paradise                   | Humby    |
| 14/-   | 115 | Panthea and Ione—a slight sketch                      | Thomas.  |
|        | 116 | Portrait of a gentleman                               |          |
| 1. 3   | 117 | A lady seated on a terrace, a sketch on the back      | may      |
| 1. 18. | 118 | A young lady—a sketch                                 | do       |
| 2. 8.  | 119 | Portrait of a young lady                              | money    |
| 6. 15. | 120 | Faust   | McKinnic |
| 2. .   | 121 | The student Anselmo                                   | Lourrier |
| 2. 4.  | 122 | An historical subject                                 | Thomas   |

1. 11. 6 123 A sketch in the academy, and a female head on the back  
 14. 14. 124 The tedious volume  
 8. 8. 125 A female with two children at the door of a house  
 2. 15 126 Cavaliers and ladies at a banquet  
 16. 16. 127 Hotspur, Glendower, and Mortimer, in consultation  
 5. 15. 128 Faust and Margaret in the prison

## FINISHED PICTURES.

42. : 129 FRONT BŒUF AND ISAAC, from IVANHOE  
 21. : 130 FRANCESCA DI RIMINI  
 37. 16. 131 CHARON CONVEYING THE DEAD OVER THE STYX  
 52. 10 132 THE APPARITION TO LORD LYTTLETON  
 78. 15. 133 OUR SAVIOUR RAISING JAIRUS' DAUGHTER—THE DIS-  
 CIPLES AROUND HIM; *the celebrated altarpiece which gained  
 the prize at the British Institution*  
 47. 134 Head of an old man; and portrait of a young lady  
 2. 6 135 Faust in his study  
 136 Portrait of the Baron-Bülow.  
 19. 19 137 A grand mountainous landscape  
 23. 2. 138 CONTEMPLATION: a female figure  
 26. 5 139 THE DEATH-BED OF LADY MACBETH  
 35. 14. 140 ARIEL  
 12 12. 141 Le dernier jour d'un Condamné  
 16. 16 142 THE GENIUS LOCI  
 22. 1. 143 THE TREASURE SEEKER  
 16. 144 Two easels, 4 palettes, and some brushes  
 1. 10. 145 A mahogany stand for colours, and a flat box

FINIS.